

GALATASARAY UNIVERSITY
Faculty of Communication
2020-2021 Fall Semester
First Year

DAY/HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 –09:50	COM 137 Basic Programming I (Opt.) <i>Tamer Özyiğit</i>		ATA 001 Ataturk's Principles and History of the Turkish Revolution I <i>Fatma Gül Karagöz</i>		COM 135 Basic Design <i>Kerem Rızvanoğlu</i>
10:00 – 10:50	COM 137 Basic Programming I (Opt.) <i>Tamer Özyiğit</i>	COM 133 Political Science <i>Özlem Danacı Yüce</i>	ATA 001 Ataturk's Principles and History of the Turkish Revolution I <i>Fatma Gül Karagöz</i>	COM 121 Sociology <i>Gülsün Güvenli</i>	COM 135 Basic Design <i>Kerem Rızvanoğlu</i>
11:00 – 11:50	FLF 101 French <i>Jean-Yves Badeau / Zeynep Özyurt</i>	COM 133 Political Science <i>Özlem Danacı Yüce</i>		COM 121 Sociology <i>Gülsün Güvenli</i>	
12:00 – 12:50	FLF 101 French <i>Jean-Yves Badeau / Zeynep Özyurt</i>	COM 133 Political Science <i>Özlem Danacı Yüce</i>		COM 121 Sociology <i>Gülsün Güvenli</i>	
13:00 – 13.50			COM 171 Macroeconomics <i>Ayfer Karayel</i>		
14:00 – 14:50	TUR 001 Turkish Language I <i>Nebahat Akgün Çomak</i>	COM 107 Methodology I <i>Jean-Yves Badeau/Zeynep Özyurt/Thomas Dumont</i>	COM 171 Macroeconomics <i>Ayfer Karayel</i>	FLF 101 French <i>Jean-Yves Badeau/Zeynep Özyurt</i>	COM 125 History of Science and Technology (Opt.) <i>Enrique Klaus</i>

15:00 – 15:50	TUR 001 Turkish Language I <i>Nebahat Akgün Çomak</i>	COM 107 Methodology I <i>Jean-Yves Badeau/Zeynep Özyurt/Thomas Dumont</i>	COM 171 Macroeconomics <i>Ayfer Karayel</i>	FLF 101 French <i>Jean-Yves Badeau/Zeynep Özyurt</i>	COM 125 History of Science and Technology (Opt.) <i>Enrique Klaus</i>
16:00 – 16:50		Foreign Language	Foreign Language		
17:00 – 17:50		Foreign Language	Foreign Language		

GALATASARAY UNIVERSITY
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2020-2021 Fall Semester
Second Year

DAY/HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 –09:50	COM 209 Introduction to Computer Graphics <i>Kerem Rıztvanođlu</i>	COM 259 Introduction to Editing (Opt.) <i>Alp Birol</i>	COM 205 Theories of Communication <i>Michel Bourse</i>	COM 257 Camera, Lighting and Audio I (Opt.) <i>Alp Birol</i>	
		JOU 201 News Gathering and Reporting Techniques <i>İdil Engindeniz</i>			
10:00 – 10:50	COM 209 Introduction to Computer Graphics <i>Kerem Rıztvanođlu</i>	COM 259 Introduction to Editing (Opt.) <i>Alp Birol</i>	COM 205 Theories of Communication <i>Michel Bourse</i>	RPP 203 Basic Principles of Advertising I <i>Halime Yücel Bourse</i>	
		JOU 201 News Gathering and Reporting Techniques <i>İdil Engindeniz</i>		COM 257 Camera, Lighting and Audio I (Opt.) <i>Alp Birol</i>	
		COM217 Consumer Behaviour (Opt.) <i>Çiđdem Ersayın</i>			
11:00 – 11:50		CTV 201 History and Theories of Radio- Television <i>Serhat Güney</i>		RPP 203 Basic Principles of Advertising I <i>Halime Yücel Bourse</i>	
		JOU 201 News Gathering and Reporting Techniques <i>İdil Engindeniz</i>		COM257 Camera, Lighting and Audio I (Opt.) <i>Alp Birol</i>	

		COM217 Consumer Behaviour (Opt.) <i>Çiğdem Ersayın</i>			
12:00 – 12:50		CTV 201 History and Theories of Radio-Television <i>Serhat Güney</i>			
13:00 – 13:50	COM 255 Alternative Media and Human-Rights Journalism (Opt.) <i>Ceren Sözeri Özdal</i>		RPP 201 Theories and Models of Public Relations <i>İnci Çınarlı</i>	CTV 205 History of Cinema <i>Ayşe Toy Par</i>	COM 249 Corporate Social Responsibility and Volunteering Practices I (Opt.) <i>Gaye Aslı Sancar Demren</i>
14:00 – 14:50	COM 255 Alternative Media and Human-Rights Journalism (Opt.) <i>Ceren Sözeri Özdal</i>	COM 291 Social Psychology <i>Nazlı Aytuna</i>	RPP 201 Theories and Models of Public Relations <i>İnci Çınarlı</i>	CTV 205 History of Cinema <i>Ayşe Toy Par</i>	COM291 Oral and Written Expression in French (Opt.) <i>Amélie Caltagirone</i>
	RPP 207 Interpersonal Communication <i>Elgiz Yılmaz Altuntaş</i>				COM 249 Corporate Social Responsibility and Volunteering Practices I (Opt.) <i>Gaye Aslı Sancar Demren</i>
15:00 – 15:50	COM 255 Alternative Media and Human-Rights Journalism (Opt.) <i>Ceren Sözeri</i>	COM 291 Social Psychology <i>Nazlı Aytuna</i>	RPP 201 Theories and Models of Public Relations <i>İnci Çınarlı</i>	CTV 205 History of Cinema <i>Ayşe Toy Par</i>	COM291 Oral and Written Expression in French (Opt.) <i>Amélie Caltagirone</i>

	<i>Özdal</i>				
	RPP 207 Interpersonal Communication <i>Elgiz Yılmaz Altuntaş</i>				COM 249 Corporate Social Responsibility and Volunteering Practices I (Opt.) <i>Gaye Aslı Sancar Demren</i>
16:00 – 16:50	JOU 203 Sociology of Journalism <i>Enrique Klaus</i>	Foreign Language	Foreign Language	COM 221 Linguistics and Communication (Opt.) <i>Nebahat Akçün Çomak</i>	COM 243 Gender, Communication and Media <i>İdil Engindeniz</i>
17:00 – 17:50	JOU 203 Sociology of Journalism <i>Enrique Klaus</i>	Foreign Language	Foreign Language	COM 221 Linguistics and Communication (Opt.) <i>Nebahat Akçün Çomak</i>	COM 243 Gender, Communication and Media <i>İdil Engindeniz</i>

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Third Year

DAY/HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 -09:50	COM 307 International Relations (Opt.) <i>Selcan Serdaroglu</i>	COM 353 History of Art <i>Michel Bourse</i>		COM359 World Cinemas (Opt.) <i>Gülşenem Gün</i>	COM355 Areas of Expertise in Journalism (Opt.) <i>İdil Engindeniz</i>
	COM 345 Screenwriting (Opt.) <i>Vildan Mahmutoglu</i>				
10:00 - 10:50	COM 307 International Relations (Opt.) <i>Selcan Serdaroglu</i>	COM 353 History of Art <i>Michel Bourse</i>		COM359 World Cinemas (Opt.) <i>Gülşenem Gün</i>	COM355 Areas of Expertise in Journalism (Opt.) <i>İdil Engindeniz</i>
	COM 345 COM 345 Screenwriting (Opt.) <i>Vildan Mahmutoglu</i>			JOU 305 Media Economics <i>Ceren Sözeri Özdal</i>	
11:00 - 11:50	JOU 301 History of the Press <i>Gülsün Güvenli</i>	RPP 309 Process of Persuasion <i>Nazlı Aytuna</i>	COM 309 Research Methods in Social Sciences <i>Enrique Klaus</i>	COM359 World Cinemas (Opt.) <i>Gülşenem Gün</i>	COM355 Areas of Expertise in Journalism (Opt.) <i>İdil Engindeniz</i>
				JOU 305 Media Economics <i>Ceren Sözeri Özdal</i>	
12:00 - 12:50	JOU 301 History of the Press <i>Gülsün Güvenli</i>	RPP 309 Process of Persuasion <i>Nazlı Aytuna</i>	COM 309 Research Methods in Social Sciences <i>Enrique Klaus</i>	JOU 305 Media Economics <i>Ceren Sözeri Özdal</i>	

13:00 – 13:50					
14:00 – 14:50	RPP305 Media Planning and Execution <i>Bariş Kara</i>	CTV 335 Visual Culture <i>Nebahat Akgün Çomak</i>	COM 303 Interactive Media Design I <i>Kerem Rızvanoğlu</i>	JOU 371 Desktop Publishing <i>Kerem Rızvanoğlu</i>	COM 347 TV Production (Opt.) <i>Nesrin Tan Akbulut</i>
15:00 – 15:50	CTV 331 Auteur Cinema in Turkey <i>Gülsenem Gün</i>	CTV 335 Visual Culture <i>Nebahat Akgün Çomak</i>	COM 303 Interactive Media Design I <i>Kerem Rızvanoğlu</i>	JOU 371 Desktop Publishing <i>Kerem Rızvanoğlu</i>	COM 347 TV Production (Opt.) <i>Nesrin Tan Akbulut</i>
	RPP305 Media Planning and Execution <i>Bariş Kara</i>	RPP 351 Analysis of Public Relations Campaigns <i>Banu Karsak</i>			
16:00 – 16:50	CTV 331 Auteur Cinema in Turkey <i>Gülsenem Gün</i>	Foreign Language	Foreign Language	JOU 371 Desktop Publishing <i>Kerem Rızvanoğlu</i>	COM 347 TV Production (Opt.) <i>Nesrin Tan Akbulut</i>
17:00 – 17:50	CTV 331 Auteur Cinema in Turkey <i>Gülsenem Gün</i>	Foreign Language	Foreign Language		

GALATASARAY UNIVERSITY
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2020-2021 Fall Semester
Fourth Year

DAY/HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
09:00 –09:50	<p>COM 471 Professional English <i>Çiğdem Ersayın</i></p>	<p>JOU 481 Periodical Publication I <i>Gülsün Güvenli</i></p> <p>COM411 Video Ethnography (Opt.) <i>Ö. Murad Özdemir</i></p>	<p>COM 409 Lobbying (Opt.) <i>Nazlı Aytuna</i></p>	<p>RPP 401 Public Relations Campaign Design <i>Gaye Aslı Sancar Demren</i></p>		
10:00 - 10:50	<p>COM 471 Professional English <i>Çiğdem Ersayın</i></p>	<p>JOU 481 Periodical Publication I <i>Gülsün Güvenli</i></p> <p>COM411 Video Ethnography (Opt.) <i>Ö. Murad Özdemir</i></p>	<p>COM 409 Lobbying (Opt.) <i>Nazlı Aytuna</i></p>	<p>RPP 401 Public Relations Campaign Design <i>Gaye Aslı Sancar Demren</i></p>	<p>COM 427 Film Production I (Opt.) <i>Alp Birol/ Vildan Mahmutoğlu</i></p> <p>COM 407 Intercultural Communication (Opt.) <i>Michel Bourse</i></p>	<p>COM405 Final Project I</p>
11:00 –11:50		<p>JOU 481 Periodical Publication I <i>Gülsün Güvenli</i></p> <p>COM411 Video Ethnography (Opt.) <i>Ö. Murad Özdemir</i></p>		<p>RPP 401 Public Relations Campaign Design <i>Gaye Aslı Sancar Demren</i></p> <p>COM439 Film Adaptations (Opt.) <i>Vildan Mahmutoğlu</i></p>	<p>COM 427 Film Production I (Opt.) <i>Alp Birol/ Vildan Mahmutoğlu</i></p> <p>COM 407 Intercultural Communication (Opt.) <i>Michel Bourse</i></p>	<p>COM405 Final Project I</p>

12:00 -12:50		JOU 481 Periodical Publication I <i>Gülsün Güvenli</i>		RPP 401 Public Relations Campaign Design <i>Gaye Aslı Sancar Demren</i>		
	COM423 European Union and Media <i>Dilruba Çatalbaş Ürper</i>			COM439 Film Adaptations (Opt.) <i>Vildan Mahmutoğlu</i>		
14:00 -14:50	COM423 European Union and Media <i>Dilruba Çatalbaş Ürper</i>	CTV417 TV Series Industry in Turkey <i>Nesrin Tan Akbulut</i>	COM437 Work Ethics (Opt.) Barış Kara	COM 431 Communication Ethics <i>İdil Engindeniz</i>	COM 427 Film Production I (Opt.) <i>Alp Birol/ Vildan Mahmutoğlu</i>	
15:00 -15:50	CTV 403 Film Analysis <i>Ayşe Toy Par</i>	CTV417 TV Series Industry in Turkey <i>Nesrin Tan Akbulut</i>	COM437 Work Ethics (Opt.) Barış Kara	COM 431 Communication Ethics <i>İdil Engindeniz</i>	COM 427 Film Production I (Opt.) <i>Alp Birol/ Vildan Mahmutoğlu</i>	
		RPP 415 Public Relations and Interactive Media <i>Elgiz Yılmaz Altuntaş</i>	JOU 407 Digital Media and Society <i>Tolga Çevikel</i>			

<p>16:00 –16:50</p>	<p>CTV 403 Film Analysis <i>Ayşe Toy Par</i></p>	<p>Foreign Language</p>	<p>Foreign Language</p>	<p>RPP 417 Marketing Communications <i>Çiğdem Ersayın</i></p>			
<p>COM433 Film Project Development Workshop (Opt.) <i>Ece Vitrinel</i></p>	<p>17:00 –17:50</p>	<p>CTV 403 Film Analysis <i>Ayşe Toy Par</i></p>	<p>Foreign Language</p>	<p>Foreign Language</p>	<p>RPP 417 Marketing Communications <i>Çiğdem Ersayın</i></p>		
<p>COM433 Film Project Development Workshop (Opt.) <i>Ece Vitrinel</i></p>							